



LA CAMERATA DEI POETI  
DI FIRENZE



**The Cultural Association *Pro(getto)scena Edition ETS***  
announces the fifth edition of the

**International Literary Competition for Poetry, Fiction and Non-Fiction**  
held in honour of **Maria Dicorato**  
*Ambrogino d'oro* 2017 for her commitment to culture and society

**Deadline for entries: April 30, 2026**

*Pro(getto)scena edition ETS* (based in Milan) primarily promotes all forms of literature and drama – with related publishing projects – as well as any other form of cultural expression reflecting human creativity. The literary competition, which is open to Italian and foreign poets and writers, enjoys the **cultural sponsorship** of the *Camarata dei Poeti di Firenze (Florentine Chamber of Poets) - International Section*. Since 1930, this intellectual association has been committed to sponsoring, developing and pursuing cultural aims in the publishing, artistic and literary fields, with a special focus on poetry.

## REGULATIONS



The competition is dedicated to published and unpublished texts, in Italian or with an accompanying translation, including works that have already won prizes in other writing competitions. It is open to writers of any nationality.

It is divided into four sections: **Poetry, Fiction, Interculture, Non-fiction**.

Unpublished texts must be submitted in the following format: Times New Roman – 12-point font, in Word and/or PDF format - the latter is particularly important for establishing the layout of poems.

### Sections

#### A. Poetry

in Italian or dialect (with translation) in any genre.

**A1 - published: collection and/or series**, published since 2016. A short presentation is welcome (although not compulsory).

#### A2 - unpublished:

- **on a freely chosen theme**
- **on a set theme:** exploring the special relationship between humans and pets.

- **collection:** a title must be given. A minimum of 5 and a maximum of 9 poems: each poem must not exceed 35/40 lines (including verses and spaces).
- **freestyle poems:** maximum 5 poems, each of which must not exceed 35/40 rows (including verses and spaces).

## B. Fiction

### B1 - published:

- 1) **Freely chosen theme:** novel or collection of short stories, published since 2016.
- 2) **noir/crime/thriller genre:** novel or collection of short stories, published since 2016.

### B2 - unpublished:

- **novel**
- **short, on a freely chosen theme:** short story (13,000 characters including spaces). Up to three short stories may be entered. Short story collections on freely chosen themes (up to seven) are also accepted.
- **short, on a set theme:** short story exploring the special relationship between humans and pets. A single short story may be entered (13,000 characters including spaces).

**B3 - for children and/or young people (published and unpublished).** Novels, collections of short stories and illustrated books may be submitted. For unpublished short stories: a maximum of three (up to 13,000 characters including spaces per short story) may be submitted; for collections of short stories: no more than seven short works.

## C - Interculture

**Published and/or unpublished** texts exploring the theme of knowledge and exchange between different cultures and human rights.

## D - Non-fiction

**Published and/or unpublished** texts.

- **on a freely chosen theme**
- **on a set theme:** *Ethics of conflict. Ethics of peace.*

## HOW TO ENTER

1. Entries must be submitted by midnight on **April, 30 2026**
2. Competition entries can only be submitted in **digital format**, using the **form** provided on the [www.progettoscenaedition.it](http://www.progettoscenaedition.it) website, page [https://www.progettoscena.it/progettoscenaedition\\_premio\\_dicorato/](https://www.progettoscena.it/progettoscenaedition_premio_dicorato/).  
The form must be completed in full.  
Given the large number of participants, please help the panel by **sending in your texts as soon as possible.**
3. For published texts, upload the book cover and contents in low-resolution PDF format.
4. Participants will be automatically notified of receipt of materials.
6. Registration is considered complete only if accompanied by payment of the relevant fee. This is set at: **25,7 GBP (€ 30,00)** for each individual section; for each additional section, the fee is **17,63 GVP (Twenty €)** to be paid by **bank transfer** to **Pro(getto)scena Edition ETS – IBAN IT71 Q030 6909 6061 0000 0169 771 BIC BCITITMM.** (payment reference: participant's name and surname, section/sections for which he/she is competing).

## HONORARY COMMITTEE

The Prize's **Honorary Committee** is made up of **Carmelo Consoli** (poet, essayist, literary and art critic, Chair of the *Camarata dei Poeti di Firenze*, Italian Ambassador to the *Poetas del mundo* movement), **Ivano Mugnaini** (poet and writer), **Maria Gabriella Giovannelli** (writer and Chair of the association Pro(getto)scena Edition ETS), **Chiara Redaelli Spreafico**, **Enrico Redaelli Spreafico**, (founding members of *Pro(getto)scena edition ETS*).

## JUDGING PANEL

1. The Judging Panel is made up of a **Technical Judging Panel** and a **Reading Committee**.
2. The **Judging Panel Chair** is the poet, writer **Maria Gabriella Giovannelli**, creator of the award.
3. The **Reading Committee** is made up of a select group of qualified readers, who will be listed, together with the other members of the Technical Judging Panel, on the *Pro(getto)scena edition* ETS <https://www.progettoscena.it/le-giurie/>
4. The Judging Panel, whose decisions are final and cannot be appealed against, reserves the right to award special prizes.

## AWARD CEREMONY

1. The Award Ceremony, to be attended by the winners in person, will be held in Milan in October 2026
2. The names of the semi-finalists, finalists and winners will be published on the Progettoscena Edition Facebook page. <https://www.facebook.com/p/Progettoscena-Edition-100071974881571/> The winners will also be promptly notified by e-mail.

## PRIZES

1. The prizes must be collected in person or by a delegated representative.
2. If you have a special reason for not attending the Award Ceremony, the trophy may be sent with charges payable by the recipient (bank transfer of 18.00 euro; payment reference: "trophy collection Premio Maria Dicorato, V edition" (Collection of Maria Dicorato Prize, 4th edition). To be paid by **bank transfer** to ***Pro(getto)scena Edition ETS*** –  
**IBAN IT71 Q030 6909 6061 0000 0169 771      BIC BCITITMM.**

During the Awards Ceremony, the author will be given the opportunity to discuss themselves and their book in a short interview. For published works, the awards received and the book cover will be published on the Award's social media channels. Subsequent interviews may be possible, with the author's agreement.

## DISCLAIMERS AND PRIVACY

- 1) Participation in the Prize automatically implies knowledge and full acceptance of all aspects of these Regulations.
- 2) Any publication of the work must not infringe the rights of third parties wholly or in part: *Pro(getto)scena edition* ETS is therefore held harmless against any claims by third parties.
- 3) Participants declare that the works submitted to the competition are exclusively their own work. Each writer is responsible for the originality of the submitted works, their content, and the associated audio/video/photographic licenses/rights. Works dealing with discriminatory or otherwise morally offensive topics will be excluded from the competition.
- 4) Consent is given to the processing of data provided for the exclusive use of the competition to *Pro(getto)scena edition* ETS, under Article 13 of Legislative Decree No 196/03 and EU Regulation No 2016/679 (GDPR) [Privacy Policy](#)
- 5) If a prize is awarded, only for published works the winner agrees to the dissemination of the winning work in any form that is purely informative in nature on the website of the association *Pro(getto)scena Edition* ETS and on social media free of charge – and therefore permanently waives the right to any remuneration for the submitted works. **(Only for published works)**. It is also acknowledged that these publications are intended to be purely informative and may serve a promotional purpose connected to the association's cultural activities, without prejudice to any copyright.
- 6) Preservation of the work in the computer archives of the cultural association is authorised.

## CONTACTS AND INFORMATION

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<http://www.progettoscena.it/progettoscenaedition/>  
<https://www.facebook.com/profile.php?id=100071974881571>  
<http://www.linkedin.com/in/pro-getto-scena-edition-7137b61a7>

